

Carl Michael Bellman

nbsp Ajandek Kajsa-
Lisának,

 Aldozatra vár, mucus,

Kajsa, nem élsz? Hisz piheg! Éltet.

De leszakadt az ágy!

A combom, jaj, s a lágy...

Elég, Movitz, ne húzd tovább!

(*Baka István fordítása*)

Andante

Túz a sze - med - ben, é - gi vil - lám! Duz - zad a

This system consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The vocal line begins with eighth-note pairs followed by quarter notes. The lyrics are: "Túz a sze - med - ben, é - gi vil - lám! Duz - zad a".

pár - na, lengj o - da, nim - fám! Lágy, de e - rős vagy.

This system continues the musical score. The top staff maintains the treble clef and common time. The bottom staff changes to a 2/4 time signature. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: "pár - na, lengj o - da, nim - fám! Lágy, de e - rős vagy.". A dynamic marking "p" is present on the bass staff.

Gyer - tyá - olt - va jöjj csak, Ál - do - zat - ra vár, mu - cus,

This system continues the musical score. The top staff maintains the treble clef and common time. The bottom staff changes to a 2/4 time signature. The vocal line includes eighth-note pairs and quarter notes. The lyrics are: "Gyer - tyá - olt - va jöjj csak, Ál - do - zat - ra vár, mu - cus,". A dynamic marking "p" is present on the bass staff.

Á - lom - is - ten, Mor - phe - us. For - ral a vágy, vesd le a

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szok - nyát, Tárd fel keb - led, in - ge - det oldd hát! S ka -

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bát - ka, szok - nya ha A szék - re hul - la - na, Al - tat - na he - ge -
p
 dům sza - va. Al - tat - na he - ge - dům sza - va.
pp

(Carl Michael Bellman [*Fredman episztolái és dalai*](#) című kötetéből.)

[*← Előző oldal*](#)
[*Következő oldal →*](#)